



Competitor e-Packet



October 2011

Region 11 Convention & Competition
March 15-18, 2012
Bakersfield, CA

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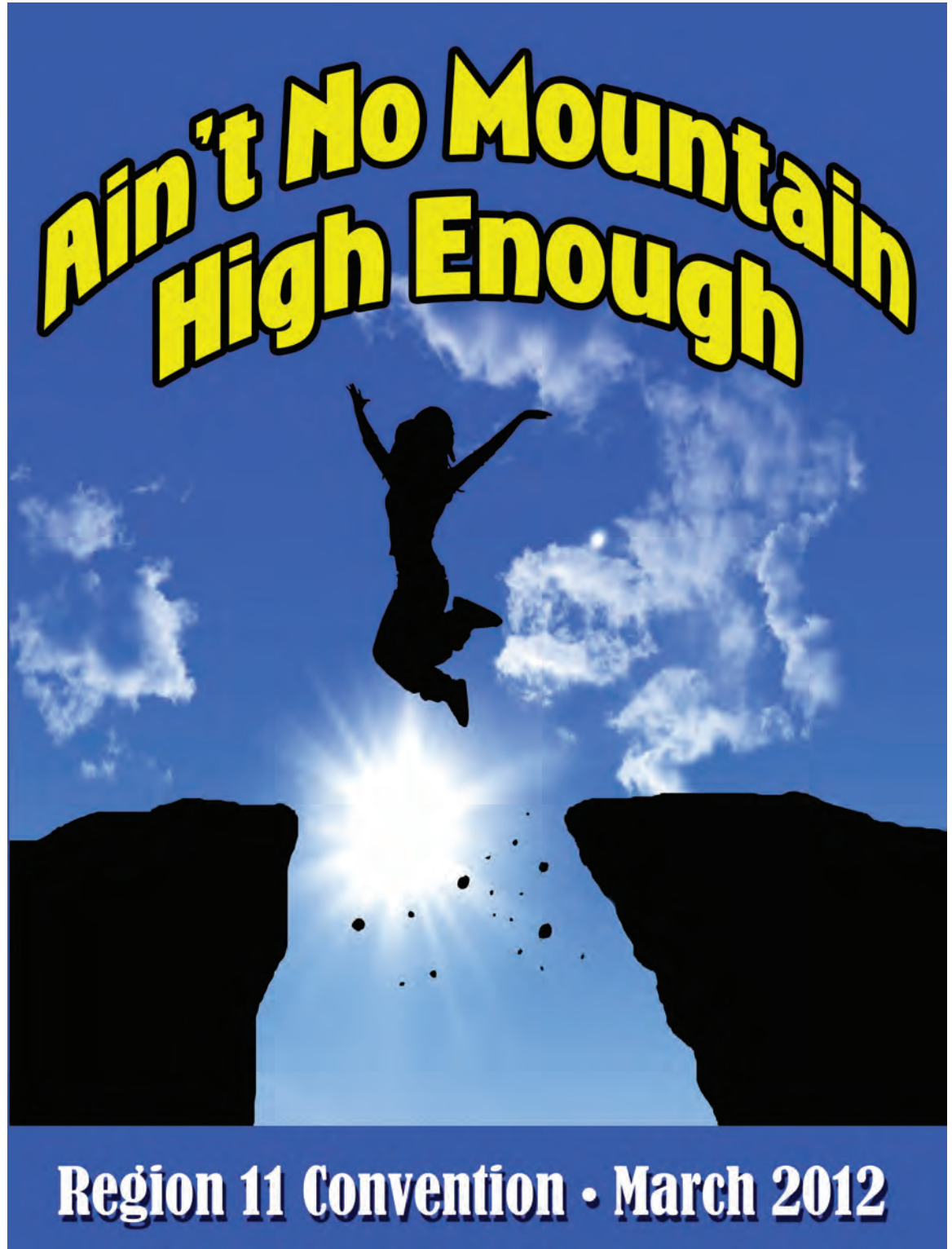
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Who to Contact

Position	Committee Member	Contact Info.
Region 11 Events Coordinator <i>(Overall event, including Sunday Brunch and Parade of Champions)</i>	Jolene Forzetting	jolenecef@gmail.com
Chair, Regional Convention <i>(Overall event)</i>	Pat Vincent	patsingslead@gmail.com
Assisting Chair, Regional Convention	Tammy Ragsdale	ttrags3@aol.com
AET Registration Manager	Ruth Silas	rucar1954@yahoo.com
Housing Manager	Colleen McCormick	cjsings@cox.net
Communications Coordinator <i>(Mailings, Photography, Program)</i>	Debbie Curtis	curtisnotes@aol.com
Harmony Bazaar	Debi Veder	debi.veder@ucen.ucsb.edu
Competition Coordinator	Leah Rippetoe	therippetoes@hotmail.com

Convention Theme

Assisting Chorus: Santa Monica • 2011 Region 11 Chorus Champions



Important Dates

Housing Form due <i>(room reservations only; no money)</i>	December 1
Contest Entry Forms e-mailed* from International HQ <i>(sent to registered quartet contacts and to chorus Team Coordinators/Presidents)</i>	December 1 <i>(watch your e-mail)</i>
Last date for new quartets to register or for current quartets to renew, if not done earlier	January 15, 2012
Entry Forms due to International HQ: - QUARTET - CHORUS	January 16, 2012 January 17, 2012
Late Entry Deadline (\$25 late fee will apply): - QUARTET - CHORUS	January 31, 2012 February 1, 2012
AET Forms due to Ruth Silas <i>(forms and money)</i>	January 16, 2012
Housing \$\$ due to Colleen McCormick	January 16, 2012

*Forms will be e-mailed only for the first time; they will no longer be sent via U.S. Mail.

Housing and AET Forms can be downloaded from the Region 11 website: http://www.sai-reg11.com/seminars_conventions.html

Housing Information

Deadline for Housing Forms (no money yet):

December 1, 2011

Official Region 11 Hotels

- *DoubleTree*
- *Holiday Inn Hotel & Suites*
- *Hilton Garden Inn*

The housing lottery drawing will take place following the December 1 deadline for submission of housing forms. Each chorus will be notified of the results of the lottery drawing at that time, giving you plenty of time to collect housing payments before the payment deadline of January 16, 2012.

Hotel Pricing

DoubleTree Hotel	Holiday Inn Hotel & Suites	Hilton Garden Inn
\$ 108.70 (single/double) \$ 200.59 (Family suite) \$ 200.59 (Studio suite)	\$ 88.53 (single/double)	\$ 90.72 (all rooms)
• 2 Queen beds (2-4 people)	• 2 Queen beds (2-4 people)	• 2 Queen beds (2-4 people)
• 1 King (2 people)	• 1 King (2 people)	• 1 King (2 people)

Hotel Policies

NOTE: All hotels have a noise restriction policy for hotel rooms after 10:00 pm. Please be respectful of all hotel patrons.

Check-in time at all hotels is 3:00pm. Hotels will NOT hold empty rooms a preceding night, so if you absolutely need to have a room before 3:00pm, you should reserve and check in the night before. An attempt will be made to see that rooms of competing quartet members are available early; however, we cannot make guarantees.

General Information

Contest Entry Forms

Quartet and Chorus Contest Entry Forms will be e-mailed by SAI HQ the week of December 1. This form will also be available for download from the SAI website after this date.

NOTE: These Entry Forms will be e-mailed for the first time; they will no longer be mailed via U.S. Mail.

Completed QUARTET Entry Forms must be received by SAI HQ on or before January 16, 2012. If your quartet changed personnel during the year and/or you failed to re-register your quartet by the January 15, 2012 deadline, your Entry Form will bounce. Completed CHORUS Entry Forms must be received by SAI HQ on or before January 17, 2012.

Quartet or Chorus Entry Forms received after the entry deadline are considered late – a late fee of \$25, along with the required entry fee must accompany the Entry Form. Late entries will not be accepted after 30 days prior to the competition.

NOTE: If you did not received a confirmation of receipt by SAI HQ of your Entry Form, be proactive and inquire about it immediately. SAI HQ has been known to have problems with faxes especially.

Riser Configurations

Standard Configuration	11 sections of 6-ft. risers 4 steps with back railing inverted center riser	Best for mid-size (31-60) or larger choruses (61+)
Alternate Configuration*	6 sections of 6-ft. risers 4 steps with back railing NO inverted center riser	Best for smaller (15-30) or mid-size (31-60) choruses

**Choruses who select the Alternate riser configuration will be competing in the second half of the contest.*

Note: If you change your riser selection after the 60-day entry deadline, you will be assessed a \$25 riser change fee by SAI HQ.

General Information

Competing for Evaluation Only?

Again this year, choruses have the option of competing for evaluation only by DVD. Choruses choosing this option will be required to pay the usual competition entry fee. This process does not replace the existing competition rule requiring choruses to compete every three years in order to maintain their charters.

Sunday Brunch

If you weren't at the Sunday Brunch last year, you really missed out! This is a very special way to end a fabulous weekend with 300+ of your closest friends! Music, awards, and fun are the order of the day! Sign up when you register for your AET ... although you can register onsite in Bakersfield, this fun event is typically sold out, so why take the chance?

The cost of the Sunday Brunch will be \$25.50, and will include fluffy scrambled eggs, breakfast potatoes, bacon, fresh fruit, assorted muffins & danish, oatmeal, granola, orange juice & apple juice, coffee, and tea.

Single-Event Tickets (SETs) – formerly Audience Passes

The RMT has decided to eliminate the Audience Pass in favor of the more widely used Single-Event Tickets (SETs). If you would like your guests to sit with your group, they must purchase an All-Events Ticket (AET) and their names must be included on the completed chorus AET Registration Form.

The \$30 SET entitles the holder of this ticket to sit only in designated audience seats in the auditorium. Holders of an SET may not sit in the VIP section nor with a chorus/quartet.

Audience Buses

For Friday night's Quartet Contest, vans will be provided to transport the competing quartets, but there will be no audience buses. Plan to make your own arrangements for transportation to and from the Rabobank Arena.

A Rabobank Event Parking Guide will be sent out to choruses prior to contest weekend and will also be displayed in the lobby of each Hotel during the weekend.

General Information

Judging Panel

Sound – Janie Macchiaroli

Music – Susan Kegley

Expression – Paula Davis (Panel Chair)

Showmanship – Bonnie McKibben

Panel Secretary – Kate Veeder

Winners' Circle Quartet Reception

The Region 11 Winners' Circle will hold a reception for all competing quartets hosted by our 2011 Regional Champions, Cheers! More specific details on this reception will be sent to all competing quartets in February.

Changes to Name / Contact Information

If you, your quartet, chorus, or director have changed names or contact information in the past year, be sure to notify International Headquarters immediately so Contest Entry Forms go to the correct person. Choruses and quartets should list both names on the Contest Entry Form.

2012 Convention Forms

Please note that these forms are for CHORUS use only – they are not to be submitted to the region on an individual basis.

Housing Reservation
[\(PDF\)](#) [\(Excel\)](#)

All-Events Ticket (AET) Registration
[\(PDF\)](#) [\(Excel\)](#)

Single-Event Ticket (SET) Registration
[\(PDF\)](#) [\(Excel\)](#)

Hotel Registration Credit Card
[\(PDF\)](#)