

CHECKLIST FOR MUSIC SELECTION:

April 1997
(Bailey, Diamond, Gooch,
McNeill, Barrows)

Rate the following from 1-5 with 1 being weak and 5 being strong.

Song Title: _____

- _____ Interesting melody line?
- _____ Each voice part performing in her optimal range most of the time?
- _____ Lead? ____ Bass? ____ Baritone? ____ Tenor? ____
- _____ Smooth/singable part lines for Lead? ____ Bass? ____ Baritone? ____ Tenor? ____
- _____ Strong musical climax? (Ballad lyrics create tension for emotional impact leading to a strong musical/lyrical climax?)
- _____ Strong intro. that sets up the story line?
- _____ Strong tag that reinforces the ending?
- _____ Good potential for dynamics?
- _____ Effective tempo possibilities?
- _____ Potential for effective choreography?
- _____ Few or simple key changes?
- _____ Clear message/tells an interesting story?
- _____ Message appropriate to the performing group?
- _____ Physical/energy demands match the chorus'/quartet's abilities?
- _____ Rhythmic and dynamic patterns match those of the words?
- _____ Rise and fall of the melody fits the story told in the lyrics?
- _____ Embellishments add interest but do not hinder the performance?
- _____ Challenges in the voice parts match strengths of the chorus/quartet?
- _____ Chord voicings strong?
- _____ Strong barbershop flavor? (Chord progressions create interesting and varied harmony appropriate to the barbershop style?)

Use in Repertoire:

- _____ Contest ballad?
- _____ Contest uptune?
- _____ Show opener?
- _____ Show theme related?
- _____ Show finale?
- _____ Swing ballad?
- _____ Comedy/variety?
- _____ Heavy ballad?
- _____ Driving uptune?
- _____ Choreography/staging showcase?
- _____ Solo?
- _____ Signature song?

Special Considerations:

- Projected length of learning time? _____
- Coaching/extra staging time needs? _____