

INTERVAL SINGING

(using intervals to learn your part line)

NOTE:

m = minor interval

M= major interval

P = Perfect interval

TT=Tritone (Augmented 4th or Diminished 5th)

Nat.=Natural, b=flat, #=sharp

Unison: Notes: C to C MY COUN-try 'tis of thee / GOOD-BYE my coney island baby

ASCENDING INTERVALS

m2: Notes: C to C# YOU MUST remember this from "As Time Goes By"
I LEFT my heart in San Francisco
Theme from the movie "JAWS"
STOR-MY weather
I'M DREAMing of a white christmas
I LOVE lucy
The Entertainer (Scott Joplin)

M2: Notes: C to D DOE, A deer
hap-PY BIRTH-day to you
OH THE sun shines bright on my old Kentucky home
PEO-PLÉ who need people...

m3: Notes: C to Eb A-LAS my love you do me wrong from "Greensleeves"
WHY DO birds from "Close to You"
TO DREAM the impossible dream...

M3: Notes: C to E Nat. Blue Danube Waltz
CAM-E-lot
FROM THE halls of Montezuma
HAVE YOUR-self a very merry Christmas...

P4: Notes: C to F HERE COMES the bride
THERE'S NO Business like show business
THE EYES of Texas
DAY's DONE from "Taps"
A-MAZ-ing Grace...

Tritone: Notes: C to F# MAR-I-a
BOY BOY crazy boy from West Side Story

P5: Notes: C to G Theme from "2001"
Bass-Bari standard tuneup
HEY THERE Georgie Girl
YO-EE-oh from Wizard of Oz
TWINKLE TWINKLE Little Star
DO YOU HEAR WHAT I hear

RAINDROPS ON Roses from "My Favorite Things"
CHIM, CHIMMINY from "Chim Chim Cheree)

m6: Notes: C to Ab FOR PA-pa make him a scholar ("Matchmaker" from "Fiddler On The Roof")

M6: Notes: C to A Nat. MY WILD irish rose
N-B-C station identifier (chimes)
DASH-ING through the snow
MY BON-nie lies over the ocean...

m7: Notes: C to Bb THERE'S A place for us from West Side Story
Theme from Star Trek (Capt. Kirk)

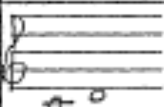
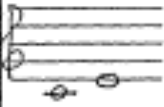
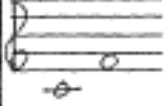
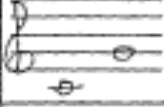
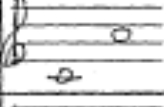
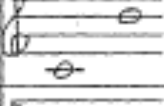
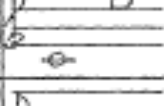
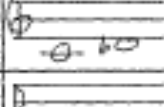
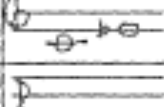
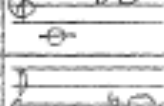
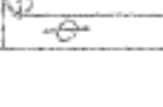
M7: Notes: C to B Nat. BAL (li) HIGH from South Pacific

Octave: Notes: C to C WHEN YOU wish upon a star
SOME-WHERE over the rainbow.

DESCENDING INTERVALS

- m2:** Notes: Db to C DOE-TEA la so (descending scale)
MEOU-MEOU (commercial for cat food)
SHALL WE dance? From The King & I
BEAU-TI-ful Dreamer
- M2:** Notes: D to C SWEET AD-eline
WHIS-TLE while you work
MA-RY had a little lamb
THREE BLIND mice...
- m3:** Notes: Eb to C OH, OH say can you see
I, I wish I was in the land of cotton
LOOK AT me from "Misty"
- M3:** Notes: E Nat. to C SWING LOW, sweet chariot
GOOD NIGHT ladies
SUM-MER-time and the living is easy...
- P4:** Notes: F to C BORN FREE
I'VE BEEN working on the railroad...
OLD McDONald had a farm
ALL OF me
HUT TWO, three, four
MY GIRL, talking 'bout my girl
SHAVE AND a haircut
- Tritone:** Notes: F# to C European police siren
DEAR KIND-ly Sargeant Krupke from West Side Story
- P5:** Notes: G to C FEEL-INGS
FLINT-STONES meet the Flintstones
THIS LAND is mine from "Exodus"
- m6:** Notes: Ab to C WHERE DO I begin from "Love Story"
(Sweet Adeline – Key of Eb Leads start minor 6th on low G).
- M6:** Notes: A Nat. to C NO-BO-dy knows the trouble I've seen
OV-ER there
SCHOOL DAYS, school days...
- m7:** Notes: Bb to C Opening notes of "An American in Paris"
DOE, A deer (lead note then bass picks up melody an octave lower)
- M7:** Notes: B Nat. to C see ascending minor 2nd tunes; first note by lead, 2nd note by bass one octave lower
- Octave:** Notes: C to C WIL-LOW weep for me
YOU ARE my lucky star/
Standard lead-bass tune-up

Intervals

Interval	Sample	Ascending	Descending
Major 2nd (M2) Whole step		Silent Night <u>Are you</u> sleeping?	<u>Three Blind Mice</u>
Major 3rd (M3) 2 whole steps		If I loved you Marine Hymn	<u>Swing low</u> <u>Sentimental journey</u>
Perfect (Major) 4th (P4) 2-1/2 steps		The eyes of Texas <u>Here comes</u> the bride Auld lang syne The farmer in the dell	<u>I've been</u> working on the railroad <u>Born free</u> <u>Domine nobis pacem</u>
Perfect (Major) 5th (P5) 3-1/2 steps		Twinkle, <u>twinkle</u> little star	<u>Oh say</u> can you see <u>For unto</u> us a child is born
Major 6th (M6) 4-1/2 steps		Beyond the blue horizon My Bonnie lies over the ocean NBC chimes	<u>Nobody</u> knows the trouble I've seen <u>Over</u> there
Major 7th (M7) -1/2 steps		Bali-Hai (hit octave 1st)	Fantasy Island Theme
Perfect 8th (P8) Octave — 6 steps		<u>Somewhere</u> over the rainbow Bali Hai	<u>You are</u> my lucky star
Minor 2nd (m2) 1/2 step		"Jaws" theme Oh Danny boy White Christmas	Be my little baby bumble bee <u>Joy to</u> the world
Minor 3rd (m3) 1-1/2 steps		Brahms' Lullaby Hello Dolly Five foot two, eyes of blue	<u>Oh I</u> wish (Dixie) <u>This old</u> man <u>Over</u> hill, over dale
Minor 6th (m6) 4 steps		A day in the life of a fool	"Love Story" theme
Minor 7th (m7) 5 steps		There's a place for us (West Side Story)	

INTERVALS: WHAT THEY LOOK LIKE AND HOW THEY SOUND

The musical score for 'Twinkle, Twinkle, Little Star' is presented in a single system with ten staves. Each staff contains a line of music with lyrics underneath. Above the notes, various interval labels are placed to identify the melodic relationships between adjacent notes. The intervals shown include minor 2nds (m2), major 2nds (M2), minor 3rds (m3), major 3rds (M3), perfect 4ths (P4), perfect 5ths (P5), minor 6ths (m6), major 6ths (M6), minor 7ths (m7), major 7ths (M7), perfect 8ths (P8), and a tritone (A4).

Interval labels above the notes: m2, m2, M2, M2, m3, M3, P4, P5, m6, m6, M6, M6, m7, M7, P8, A4.

Lyrics: A pret-ty girl Sweet Ad- e- line Hel-lo my ba- by Three blind mice
 Lul-la- by and good- night Oh beau- ti-ful for spa- cious skies for
 Doe a deer, a Good night la- dies Here comes the bride
 Born free Twin- kle twin- kle lit- tle star
 Oh-- say can you see Where do I be- gin
 My Bon- nie lies o- ver the o- cean
 O- ver there There's a place for us
 Ba- li hi Some- where o- ver the rain- bow Ma- ri- a