

Organized Valley Chorus
Costume Committee Chair

As Costume Committee Chair, I understand that the Visual Performance Coordinator oversees the Costume Chair and all chairs within the Costume Committee structure and that my duties include:

1. Attendance at Music Committee meetings whenever requested and/or it becomes necessary due to a need for a music committee discussion and/or consensus regarding costume designs, difficulties regarding costuming, setting deadlines, etc...
2. Understanding that the Visual Performance Coordinator oversees the Costume Chair and her committee and serves as the Costume Committee liaison to the Music Committee.
3. Choosing and supervising all members of the Costume Committee and assisting with workshops, scheduling, construction advice, personnel, workshop sites, etc..
4. Establishing meeting dates for the Visual Performance Coordinator and the Costume Chair(s) to plan proposed costumes/garments, construction of MDC-approved garments, the ordering of materials, amenities (*sequins, hosiery, earrings, etc...*) and workshop dates and locations.
5. Secure adequate storage space and/or store chorus-owned costumes, materials, etc. in an odorless, environmentally-controlled location.
6. Understanding that all costume designs and construction costs must be approved by both the Visual Performance Coordinator and the Music Direction Committee and deemed fundable by the membership and/or Management Team *prior* to presentation to the full chorus.
7. Familiarizing myself with up-to-date fabrics, amenities (sequins, earrings, beads, velcro, Etc...), styles and stage colors in order to supervise the creation of contemporary and era costumes for future consideration by the Music Direction Committee.
8. An open-minded approach to recommendations made by the Visual Coordinator and the Music Direction Committee regarding proposed designs and/or construction ideas that will best enhance quality musical performances.
9. Familiarizing myself with contest costume requirements set forth in the Judging Category Description Book (*Showmanship Category*).
10. The coordination, along with the Visual Performance Coordinator, of appropriate attire for chorus performances and all public appearances in which the chorus will be dressed in a unit look.
11. Complete support of all final decisions made by the Director and the Music Direction Committee.

_____ **May 1, _____ to April 30 _____**
Costume Chair