

KINESTHETIC MOVEMENT TO ENHANCE THE SOUND

- **"C" for singing space**
 - “Cat in the Hat” for open head voice (mainly for thin tenors)
 - “Elevator” for smooth transitions up/down the registers (a la P Gram)
 - “Painting the sound” for smoothing out the lyrical line
 - “Doorbell” for focusing the sound
 - “Spin up” for spinning and ringing the sound
 - “Feel the velvet” for adding dimension and texture to the sound
 - “Playing an accordion” for proper breathing
 - “North of hands” for keeping the sound resonate/buoyant (a la Dale)
 - “Hand in water” for adding energy and smoothness to lyrical flow
 - “Cat whiskers” for adding frontal resonance
 - “Finger to palm” to indicate vowel target on downbeat
 - “Touching nose” for focusing sound and adding resonance
 - “Pulling taffy” for relaxing sound and bringing sound out/forward
 - “Fogging glasses” for adding resonance to the breath
 - Elements of earth/water/wind/fire for adding color to sound (a la Ase)
 - Sing the “length” of your hand for more singing space
 - Touch front teeth for a more resonant, frontal sound (a la Darlene)
 - Conduct circles for a more lyrical flow and air movement
 - Juggling for a more buoyant sound
 - Lasso overhead for “spin zone”
 - Directing arm with NO MUSCLE...ONLY SKELETON
 - Open hand for singing space...conduct sound through the space (a la Dale)
 - “Turn over a card” for synchronization/pick ups (a la J. Henry)
 - “Bending a candle flame” for supported softs (no flicker) (a la J. Henry)

OTHERS: