

## **DO YOU HEAR WHAT I HEAR?**

### I. Different Voices Different Songs

#### A. Pros

- i. By Strauss—Maureen McGovern
- ii. Pearls a Singer—Patty Darcy Jones
- iii. I Love the Spring—Anna Russell
- iv. Spanish Guitar--Toni Braxton
- v. C't Asile—Dawn Upshaw
- vi. One for My Baby—Linda Eder
- vii. Fools--Diane Birch
- viii. He Gets Me--Lindy Gravell
- ix. The Edge of Glory—Lady GaGa

#### B. Non Pros

- i. Constant Chords--Courtney Fairchild
- ii. Don't Wait--Donna Reeves
- iii. Moonglow--Judy Sanders

#### C. Young Voices

- i. Somewhere Over the Rainbow--Aselin Debison
- ii. La Pastorella--Charlotte Church
- iii. Hine e Hine--Hayley Westenra
- iv. Blackbird/I Will--Tone Appetite/Dallas Knights

#### D. Bonus Track—Misora Hibari

What do you like about this voice?

How would this voice be an asset to your chorus?

In what part would you place her?

Where would you place her on the risers?