

HOW TO TEACH VOCAL PRODUCTION

- I. Teaching Vocal Production During Rehearsal
 - A. Warm Ups or Building Vocal Skills
 1. Relax and align
 2. Breathing
 3. Phonation
 4. Resonation
 5. Synchronization
 - B. Within Songs
 1. Work problem area on open vowel.
 2. Work problem area on book.
 3. Sing all possible duets
 4. Discuss passaggio as it relates to each part.
 5. Discuss difficult intervals and tricky passages.
 - C. Craft Classes
 1. Take one area of vocal production a month and spend extra time on teaching that one area.
 - a. music team could assume responsibility for teaching one of these.
 - b. Make use of materials available from headquarters
 - i. Show a DVD
 - ii. teach a unit from DCP program
 2. Do PVIs in front of chorus—they will learn by listening.
 3. Work Unit Sound with a double quartet in front of chorus.
 - a. match pitch
 - b. match vowels
 - c. match resonance
 - d. match breath energy
- II. Teaching Vocal Production Outside Rehearsal
 - A. Personal Vocal Improvement--PVIs
 1. In house-director and staff

2. As a part of a Regional Faculty visit
3. Outside the organization

B. Private Study

1. Maintain a list of people you would recommend.
2. Help chorus members decide what they need to study.
3. Encourage any interest in improving.

C. Reference Library

1. Keep one or two books available for people who are interested or confused.
2. DVDs
 - a. Lori Lyford's "Breathing" DVD
 - b. Peggy Gram's "How to Give Yourself a Voice Lesson" DVD
3. CDs
 - a. Sing, Baby, Sing!—4 CDs
 - b. Chris and Carol Beatty
 - c. Ariella Vacarrina "Voice Lessons to Go"

III. Be Prepared—Be Consistent—Be An Example

- A. Make a plan, write it down, build on what they do well.
- B. Know what you want and insist (persist).
- C. You take lessons so you can be a good vocal model rather than a bad example.