

HARMONY LEADS THE WAY

for female voices

Words & Music by JOE LILES

Arrangement by JOE LILES

Chorus 1 2 3 4

Tenor Lead

Bari Bass

One way to live, — One way to be. —

One way to live, — We are

5 6 7 8 9

One peo-ple joined — in per-fect har - mo - ny. For ev - 'ry race, —

one — For ev - 'ry race —

10 11 12 13 14

— for ev - 'ry creed, — for what we need — is per-fect

yes in - deed —

Harmony Leads The Way

15 16 17 18 19 20 21 22

har - mo - ny! Arm in arm and heart to heart, — soul with soul right

23 24 25 26

from the start. — Let it be - gin — with you and me. —

Let it be - gin —

27 28 29 30 31

We will cre - ate — a world of har - mo - ny!

We'll cre - ate —

32 33 34 35 36

ny! Har - mo - ny leads the way, a life - long cab - a - ret.

Harmony Leads The Way

The musical score is written for a female voice and piano accompaniment. It consists of two systems of music. The first system covers measures 37 to 41, and the second system covers measures 42 to 46. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Ev - 'ry day's a har - mo - ny hol - i - day! Ev - 'ry day's a har - mo - ny hol - i - day! Har - mo - ny leads the way! day!"

37 38 39 40 41

Ev - 'ry day's a har - mo - ny hol - i - day! Ev - 'ry day's a

42 43 44 45 46

har - mo - ny hol - i - day! Har - mo - ny leads the way! day!

Performance Notes

In 1997 SPEBSQSA began summer Harmony Explosion camps for high school boys. Those camps continue to grow in popularity and music educators attend, giving rave reviews of the impact made upon the musical lives of the boys. Introducing young men to the joys of barbershop harmony is very rewarding to the teacher and the learner. The singing of harmony can have a positive effect upon the lives of those who participate as well as those who hear it sung well.

Joe Liles was asked to write a theme song for the events. *Harmony Leads the Way* was the result that request, and this version is for female voices. Sweei Adelines International is also leading harmony camps and festivals for young women. This song should be sung in a steady tempo right to the very end, with a half note equaling about 108 beats per minute. Sing it with a joyful feeling.