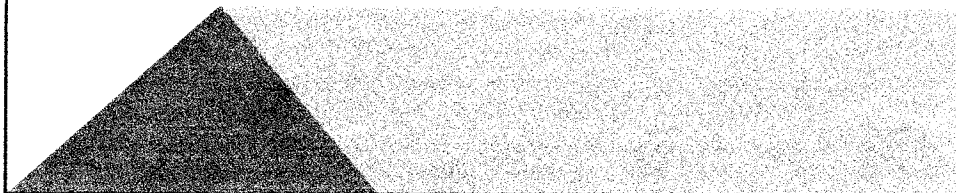


## BREATH MANAGEMENT

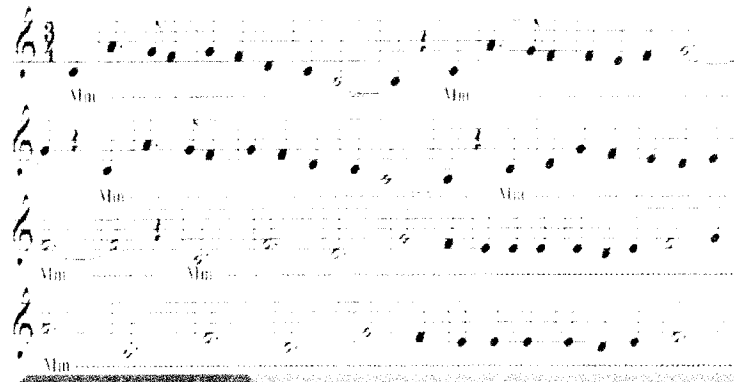
**Circle up**

**Put your right hand on the abdomen of  
the person on your right.**

**1<sup>st</sup> person starts by doing an abdominal  
HA, 2<sup>nd</sup> person joins with HA HA, 3<sup>rd</sup>  
person HA HA HA etc.**




Week XIV  
Phonation  
SBS IV, Track 9  
Hum with singing direction. All notes are quarter notes.



Musical notation for Week XIV, Phonation, SBS IV, Track 9. The notation consists of four staves of music in 3/4 time. The notes are quarter notes, and there are "Hum" labels under the notes on each staff.

Exercise 11, C D track #12, Cassette Session #3



Musical notation for Exercise 11, C D track #12, Cassette Session #3. The notation consists of four staves of music in 3/4 time. The notes are quarter notes, and there are chord symbols and "Hum" labels. The chord symbols are: C, G7, C, Dm7, C, G, C; A, D, A7, D, F#m7, D, A, D; B, E, B7, E, F#m7, E, B, E; C#, F# C#, C#7, F#, G#m7, F# C#, C# F#.

Additional Keys: Down: F, D, C.

Exercise 9, CD track #10, Cassette Session #2

Additional Keys: Up: B, C#, Eb, F, G / Down: E, Eb, Db.

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Exercise 3, CD track #4, Cassette Session #1

112 C G7 C G7 C A7

D A7 D A7 D (B7)

# RHYTHM AND SYNCHRONIZATION

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Exercise 5, CD track #6, Cassette Session #1

The first system of music shows a vocal line with lyrics "Doo Wah" and guitar chords: C, C/E, F, Dm, C, G/B, C, G/A. The second system shows a vocal line with lyrics "Doo Wah" and guitar chords: D, D/F#, G, Em, D, A/C#, D (A).

Additional Keys: Up: E, F#, / Down: F, D, C.

## WHEN THE SAINTS GO MARCHING IN

The score is for Tenor Lead and Bari Bass. The lyrics are: "I wanna be I wanna be I wanna be", "Oh When the Saints In that num ber Oh when the", "Sain'ts Go Mar ching Sain'ts Go Mar ching", "Sain'ts Go Marching in Num ber Oh Lord! Want to be in that", "Sain'ts go Marching to the door. Sain'ts Go Mar ching", "number When the Sain'ts Go Mar ching in!", "num ber ber Oh yes Lord!", "Sain'ts go mar ching Right up to the Lord!"